

Australian Monitor

Contractor Tools Range



CONTRACTOR TOOLS

Since their introduction, the Contractor Tool range has proved immensely popular with AV installers. Feedback received over the last few years has led to the redesign and expansion of the contractor tool range to provide even more useful solutions for audio contractors all over the world.



ZONED OUT

Constant Voltage Switcher

The Zoned Out is a simple constant voltage output switcher. It allows up to six zones to be switched in or out of a single amplifier.



LET'S SPLIT (L)

Line Splitter

The LETS SPLIT (L) is a balanced line level splitter with a balanced XLR line level input which provides both a transformer balanced XLR output and a thru (direct) XLR output of the input signal. The LETS SPLIT (L) also provides a ground lift switch to eliminate ground loop hum.



LET'S SPLIT (M)

Mic Splitter

The LETS SPLIT (M) is a balanced mic level splitter with a balanced XLR mic level input which provides both a transformer balanced XLR output and a thru (direct) XLR output of the input signal. The LETS SPLIT (M) also provides a ground lift switch to eliminate ground loop hum.



GET UP

Stereo Converter

The GET UP stereo converter converts an unbalanced domestic level signal to a professional line level balanced audio signal. Inputs are stereo RCA connectors and outputs are balanced XLRs. The GET UP also features a front panel level control for achieving the optimal output level.



GET DOWN

Stereo Converter

The GET DOWN stereo converter converts a professional line level balanced audio signal to an unbalanced domestic level signal. Inputs are balanced XLRs and outputs are stereo RCA connectors. The GET DOWN also features a front panel level control for achieving the optimal output level.



MULTI CAN

4 channel headphone amplifier

The MULTI CAN is a compact yet high-quality 4 channel headphone amplifier, featuring 6.35mm TRS, dual RCA and dual XLR stereo inputs and 6.35mm TRS headphone outputs. The MULTI CAN also offers individual output level controls per channel.



DROP ME

100 Volt line converter

The DROP ME allows you to convert a 100 volt line amplifier speaker output signal to a balanced line level signal. The 100 volt line level signal input is via phoenix connector and the output is balanced XLR. The DROP ME also features a rear panel level control for achieving the optimal output level.



JUICED UP

Dual phantom power supply

The JUICED UP is a two channel phantom power supply that features balanced XLR inputs and outputs per channel. The JUICED UP can operate via the supplied external power supply or via two on board nine volt batteries, this is selectable via a rear panel slider switch. The Juiced up will supply 12VDC phantom power via battery power and 40VDC off external power supply.



PRE ME

Microphone pre amplifier

The PRE ME is a compact yet highly featured microphone pre amplifier. The PRE ME features dual RCA line input and a balanced XLR input switchable between mic and line level. The PRE ME also offers +40VDC phantom power and switchable high pass filter.



THE INJECTOR

Passive DI

THE INJECTOR is a passive direct injection box which offers a 6.35mm input, 6.35mm thru output (direct) and a balanced XLR output. THE INJECTOR also features ground lift switching for elimination of hum and a three stage pad offering up to 40dB of attenuation.



BUZZ OFF

Dual channel hum eliminator

The BUZZ OFF is a two channel hum eliminator featuring both balanced XLR inputs and outputs and unbalanced RCA inputs and outputs per channel. The BUZZ OFF is ideal for getting rid of hum and extraneous noise from long cable runs. Pass filter and balanced XLR output, a front panel gain control and dual colour signal present LED are also offered for ease of set-up and operation.



MIXED UP

4 channel passive mixer

The MIXED UP is a passive 4 channel mixer which features 2 balanced XLR mic inputs and 2 dual RCA line inputs and a single balanced XLR output. The MIXED UP also offers individual front panel level controls per input.



Specifications

ALL AUDIO CONTRACTOR TOOLS

Weight	1kg
Shipping Dimensions	250 x 125 x 55mm
Shipping Weight	2kg

ZONED OUT

Maximum Switch Rating:	125 VAC / 0.2 A
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LETS SPLIT (L)

Frequency Response	10Hz – 20kHz
THD	<0.005%
Output impedance	490 Ohms
Max Input at 1kHz	>+30dBu
Max Input at 50Hz	>+20dBu

LETS SPLIT (M)

Frequency Response	10Hz – 60kHz
THD	<0.005%
Output impedance	110 Ohms
Max Input at 1kHz	>+30dBu
Max Input at 50Hz	>+4dBu

MULTI CAN

Frequency Response	10Hz – 29kHz
THD	<0.03%
Output impedance	100 Ohms
Max Output Power	7.5mW
Noise + Hum	-75dBu
Stereo separation	-63dB

GET DOWN

Frequency Response	10Hz – 100kHz
THD	<0.005%
Noise + Hum	<-95dBu
Max Input	+22dBu
Stereo separation	80dB
Gain (Max)	-6dB

GET UP

Frequency Response	35Hz – 70kHz
THD	<0.02%
Noise + Hum	<-74dBu
Max Input	+30dBu
Stereo separation	70dB
Gain (Max)	+20dB

DROP ME

Frequency Response	10Hz – 40kHz
THD	<0.005%

JUICED UP

Frequency Response	50Hz – 77kHz
Phantom Power	+40V
Max Current	10mA

PRE ME

Frequency Response	80Hz – 30kHz
THD	<0.3%
Noise + Hum	<-90dBu
Mic Max Input	-10dBu
Line Max Input	+16dBu
RCA Max Input	+24dBu
Phantom Power	40V
Mic Gain	+39dB
Line Gain	+5.5dB
RCA Gain	+5.5dB
Max Out	+8dBu
Output Impedance	200 Ohms
Mic Input impedance	1k5 Ohms
Line Input Impedance	27k5 Ohms
RCA Input Impedance	29k Ohms

BUZZ OFF

Frequency Response	10Hz – 80kHz
THD	<0.006%
Output impedance	500 Ohms
Max Input at 1kHz	>+30dBu
Max Input at 50Hz	>+20dBu

MIXED UP

Frequency Response	10Hz – 60kHz
THD	<0.005%

THE INJECTOR

Frequency Response	10Hz – 80kHz
THD	<0.07% at +30dBu
Output impedance	250 Ohms

ENGINEERED BY AUSTRALIAN MONITOR

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