

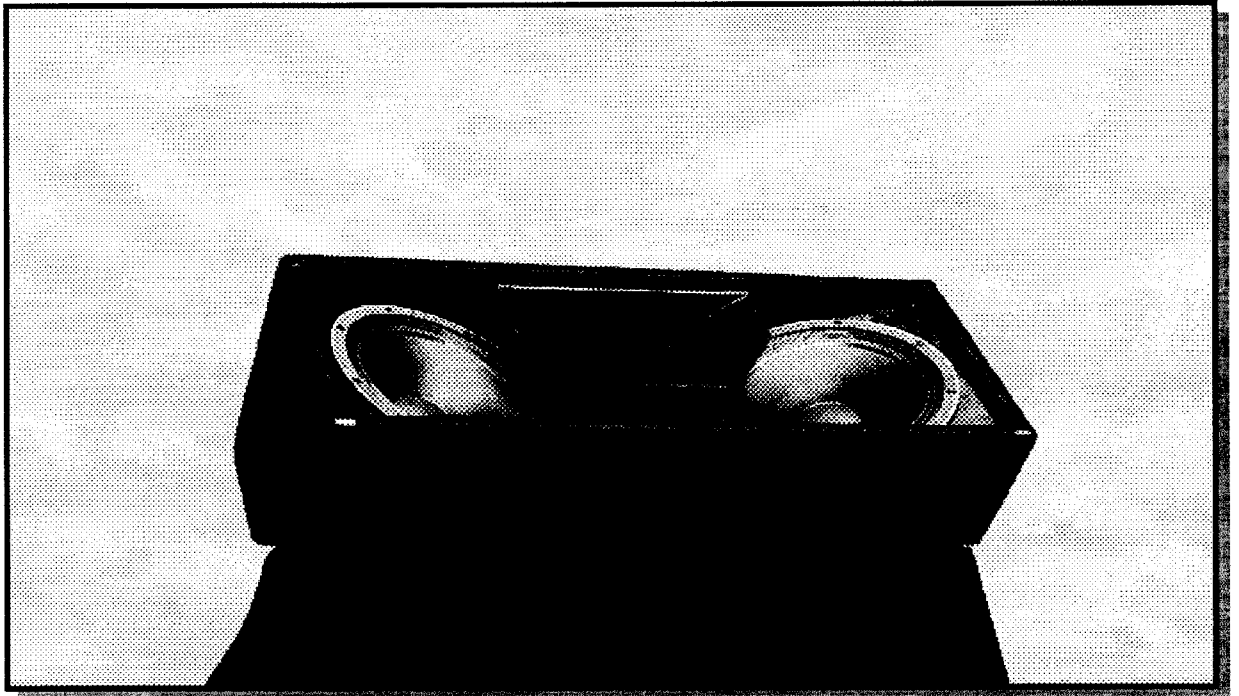


Australian Monitor



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QMX 12 WEDGE



The QMX Wedge floor monitor is a purpose built high power, low profile, floor monitor for concert halls, stage, broadcast, film or any application where high definition, quality and power are prerequisites. Utilising the same high performance proprietary components as the highly successful QMX Double 12, the QMX 12 Wedge passive system comprises a 50mm (2") compression driver mounted on a uniquely contoured 90 x 40 degree constant directivity horn, and a 2 x 300mm (12") bass drivers built into a compact enclosure.

The enclosure is extremely robust and ruggedly built to withstand the rigours of international touring. The cabinet has recessed built-in handles for ease of use and is finished in heavy duty black carpet.

At the heart of the system is the 'network manager', a sophisticated proprietary design circuit common to the entire QMX range. The functions of this control, equalisation, horn management and crossover filtering.

The QMX Wedge is an outstanding monitor with smooth frequency response and phase coherence. The system provides extreme power, clarity, detail and definition to cater for the most discerning of musicians.

