



Australian Monitor

INSTALLATION SERIES





TX8201 8 Channel Stereo Mixer with Direct Outputs

Operating Manual

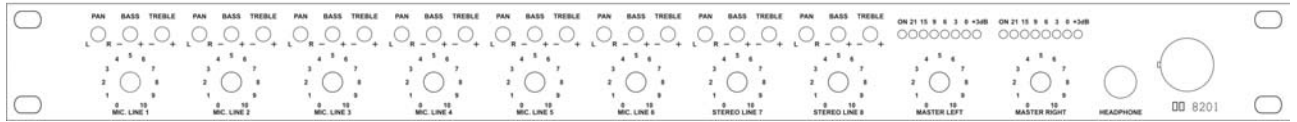
TX8201, 8 Channel Stereo Mixer

Product Description

The TX8201 is a single rack height, 8 channel stereo mixer with direct outputs suitable for desk or 19" rack mounting. The TX8201 has 6 balanced mic or line inputs and 2 stereo auxiliary inputs. Each input channel has individual bass, treble and pan controls. The first 6 channels also feature a line level direct output which can be used to feed additional amplifiers, mixers or recording devices. An internal dip switch allows the first 6 inputs to be routed to either the direct output, the master outputs or both. The TX8201 also features in-built VOX muting and a 4 tone generator with Alert, Evacuate, Pre-Announce, Bell tones and Remote VCA for the Master Volume.

 <p>CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN</p>  <p>CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK. DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.</p>	 <p>This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.</p>
<p>WARNING ! TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK. DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.</p>	 <p>This symbol is intended to alert the user to the presence of important operation and maintenance (servicing) instructions in the literature accompanying the appliance.</p> <p>Caution: To prevent electric shock do not use this (polarized) plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.</p> <p>To prevent electric shock, match wide blade of plug to wide slot, fully insert.</p>

Front Panel Features



Input Level Controls

Mic/Line Gain: The first 6 inputs are labeled Mic/Line 1 to Mic/Line 6 and should be adjusted to provide the required mix level for each individual channel. Start with the controls set to Level 0 and turn the controls clockwise until the desired mix level for each channel is reached. Each of the 6 inputs is equipped with an mic/line dip switch which is located inside the unit (see Internal Adjustments). Please ensure that this switch is in the correct position for the type of input (mic or line) that you are connecting to each channel. The input sensitivity when in the mic level position is 1mV (for 1 Volt output). The input sensitivity when in the line level position is 330mV (for a 1 Volt output)

Stereo Line Gain: The 2 auxiliary input channels are labeled Stereo Line 7 and Stereo Line 8. These controls should be adjusted to provide the required mix level for each individual auxiliary channel. Start with the controls set to Level 0 and turn the controls clockwise until the desired mix level for each channel is reached. The sensitivity of auxiliary inputs 7 and 8 is 180 mV (for a 1 volt output).

Master Left and Right Output

The master Left and Right controls should be adjusted to set the overall mixer level for each output channel based on the individual levels already set via the input channel gain controls. Start with the output controls set at approximately the Level 5 position and adjust clockwise for more output level or counter-clockwise for less output level.

Pan Control

Each input channel has a recessed (screwdriver adjustable) pan control. The pan control determines what proportion of each input channel will be sent to either of the Left or Right output channels. Setting the pan control in the centre position will send equal signal levels to both the Left and Right master outputs. Turning the pan control in a clockwise direction will send progressively more signal to the Right output channel and less to the Left output channel. Turning the pan control in a counter-clockwise direction will send progressively more signal to the Left output channel and less to the Right output channel. The pan control also allows the TX8201 to be used in dual zone applications.

Bass Control

Each input channel has a recessed (screwdriver adjustable) bass tonal adjustment control labeled “Bass”. Setting this control in the centre position will give a flat bass response. Adjusting the bass control in a clockwise direction will provide up to 12 dB of bass boost @ 100 Hz. Adjusting the bass control in a counter-clockwise direction will provide up to 12 dB of bass cut @ 100 Hz.

Treble Control

Each input channel has a recessed (screwdriver adjustable) treble tonal adjustment control labeled “Treble”. Setting this control in the centre position will give a flat treble response. Adjusting the treble control in a clockwise direction will provide up to 10 dB of treble boost @ 10KHz. Adjusting the treble control in a counter-clockwise direction will provide up to 10 dB of treble cut @ 10KHz.

LED Display VU Meter

An 8 segment LED VU meter is provided for each of the master Left and Right outputs. The VU meters indicate output signal level from -21 to +3 dB. For normal operation the LED's should rarely oscillate in the red zone. If the LED's in the red zone are lit continually, then the output level controls should be turned counter-clockwise to reduce the output level. Too much output level can cause signal distortion and a mismatch with the device that the mixer is driving. The far left blue LED on each the VU meters is for indication that AC power is switched ON to the unit only.

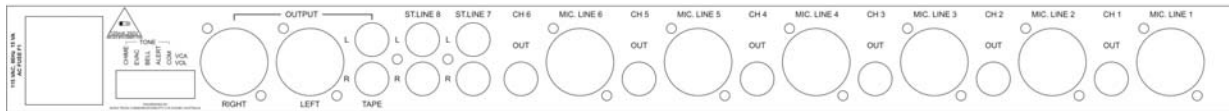
Headphone Output Socket

A 1/4" TRS stereo socket is provided for the connection of monitor headphones. The output level to the headphones is a nominal 3 volts @ 600 ohms and is connected before the master output level controls. Adjusting the master output level controls will not effect the headphone output level.

Power Switch & "On" LED

The black rocker switch on the right hand side of the front panel is used to switch the mixer on and off. The 'up' position is on. When the amplifier is connected to an appropriate AC power source and is switched on, the blue on LED's (located on the left side of both LED displays) will illuminate.

Rear Panel Features



AC Power Inlet

The 3 pin IEC power inlet is located on the left side of the rear panel and accepts a standard mains power lead fitted with an IEC connector. The operating voltage is 115 VAC @ 60 Hz . The inlet is equipped with an inbuilt AC fuse holder fitted with a 2 amp slow blow fuse plus one spare. Power consumption is 15 VA.



Please ensure that the mains power cord is disconnected before attempting to check or replace this fuse.

Tone Generator Terminal Strip



The TX8201 includes a four tone generator module. The tones available include Alert, Evacuate, Pre-Announce and Bell. The four tones may be activated via a simple contact closure. To activate a tone, just short out the common terminal with the terminal labeled with the tone that you want to use. When activated, any of the four tones will mute all inputs except for channels 1 and 2. While the tone generator function is (as default) set up to be present on both the master outputs and the direct outputs (of channels 1-6), it can be disabled for all or any of the direct outputs via an internal dip switch (see the 'Internal Adjustments' section of this manual for more details). A trim pot (R104), which is located on the pcb behind the left channel master output, may be adjusted to vary the level of tone generator output.

Left Channel and Right Output Connectors

The rear panel of the TX8201 includes two male XLR output connectors. The output is an active balanced isolated output for connection to a power amplifier. The maximum output is 1.5V RMS. Pin connections are Pin 1 = Earth. Pin 2 = Active Positive (+). Pin 3 = Active Negative (-). **Note:** If an unbalanced output is required, use a 600 Ohm matching transformer or use only Pin 2 and Earth. Do not short any of the active outputs to earth.

Tape Output

Two RCA output connectors are included on the rear panel. These provide a line level record output from the mixer. The tape output provides a maximum of 500mV into 10K ohms making it ideal for connection to most standard tape recorders. This output is sourced before the master gain control and as such the tape output level is not influenced by the operation of the master gain control.

Dual RCA Stereo Line Inputs (Ch 7 & 8)

The top connectors are for the Left channel auxiliary inputs while the bottom connectors are for the Right channel auxiliary inputs. Reading from Left to Right across the rear panel, the connections are for auxiliary inputs 8 and 7.

XLR Microphone/Line Inputs



Each XLR input is switchable to be either balanced mic or line (via an internal dip switch, the location and setting of which is explained in the 'Internal Adjustments' section of this manual). When set to mic level, the mic input sensitivity is 1mV (for a 1 Volt output). When set to line level, the input sensitivity is 330 mV (for a 1 Volt output). Pin connections are: pin #1-earth; pin #2-active (high, +); pin #3-active (low, -). Phantom power of +15 volts is available on all 6 XLR inputs. An internal phantom power ON-OFF switch is provided for each channel. The default setting is ON (See the 'Internal Adjustments' section of this manual for more details).

Direct Outputs



A unique feature of the TX8201 is the individual direct output available for each of the first 6 channels. The direct outputs are accessed via balanced TRS 1/4" sockets for each channel. The level of each output is 1 Volt (nominal). Internal jumpers (JP1) allow signal from any of the first six channels to be disconnected from the main left/right outputs (See the 'Internal Adjustments' section of this manual for more information). The direct outputs are adjustable to be pre or post the channel level control. Factory default setting is post fader.

Vox Muting



Priority muting is provided for channels 1 and 2. Both channels have equal priority and will mute channels 3-8 when signal is present. The muting function may be disabled by moving the jumper labeled JP2 (located on the pcb behind the channel 8 volume control). ON and OFF positions are clearly indicated on the pcb beside the jumper. The unit ships from the factory with muting enabled (JP2 - OFF) – that's right, OFF; it is a muting disable function, not a muting enable function. When channels 1 and 2 are disconnected from the main left/right outputs, the muting function is automatically disabled.

Tone Generator



A four tone generator is built into the TX8201. The tones available are Alert, Evacuate, Pre-Announce and Bell. All four tones can be activated individually via rear panel contact closures. All tones mute channels 3-8. Tones can be disabled from the direct outputs via an internal dip switch (See the 'Internal Adjustments' section of this manual for more information). A trim pot (R104) which is located on the board behind the left channel master output may be adjusted to vary the level of tone generator output.

VCA Control

An external pot (500K) can be connected to the TX8201 for remote control of the master level. The external pot is governed by the master level of the mixer allowing the installer to set the volume, then lock the mixer in a rack, leaving the user with just a master volume control that cannot go beyond the level set on the master (front panel) control. Connection is via a 2 wire terminal strip on the rear panel of the amplifier.



Internal Adjustments

Note: The following adjustments involve access to the inside of the TX8201 and should only be attempted by a qualified technician. Always turn off the AC power and remove the AC power cord before accessing the inside of the TX8201.

Master Left/Right Direct Out Assignment: A jumper labeled JP1 is provided for each of the first 6 channels. The jumpers are located near the front of the unit. When in the ON position, signal from that channel is fed to both the master outputs and the direct outputs. When the switch is in the OFF position, signal from that channel is fed to the direct line level output only. The pre or post assignment is set via a jumper situated mid way towards the right on each channel labeled "Pre Post". This is used to make the Direct Outputs either pre or post channel fader volume. Set to the rear the Direct Output is post fader (i.e. the channel fader volume affects the Direct Output). Set to the forward position the Direct Output is pre fader.

Mic/Line Switch for Channels 1-6: A four position dip switch is located on the main board behind each input. To set a channel for microphone level, set switches 1 and 2 (MIC) to the ON position. To set a channel for line level, set switches 1 and 2 to the OFF position. The unit ships from the factory set to mic level.

Tone Generator to Direct Output Defeat Switch: Signal from the tone generator can be removed from each direct output via switch # 4 (TG) on the internal dip switch per channel. When in the ON position, the tones (when activated) are fed to the corresponding direct output as well as the master Left/Right outputs. When the switch #4 is set to the OFF position, the tones are only present at the Master Left/Right outputs. A trim pot (R104) which is located on the board behind the left channel master output may be adjusted to vary the level of tone generator output.

Phantom Power Defeat: Each of the XLR inputs has access to +15v DC phantom power. Phantom power is selected via switch # 3 (PP) on the internal dip switches mentioned above. When switch # 3 is in the ON position, +15v phantom power is available on the XLR input. Care should be taken to disable phantom power before connecting any unbalanced or line source. The factory default position is with phantom power set to the ON position.

Vox Muting Defeat: The muting function can be disabled by moving the jumper labeled JP2 (located behind channel 8 volume control). In the ON position muting is disabled, in the OFF position muting is enabled (go figure!). The unit ships from the factory with muting enabled, ie the jumper is set to the OFF position. When channels 1 and 2 are removed from the main left/right output, the muting function is automatically disabled.



Important Safety Information

1. **Save the carton and packing material even if the equipment has arrived in good condition.** Should you ever need to ship the unit, use only the original factory packing.
2. **Read all documentation before operating your equipment.** Retain all documentation for future reference.
3. **Follow all instructions** printed on unit chassis for proper operation.
4. **Do not spill water or other liquids into or on the unit,** or operate the unit while standing in liquid.
5. **Make sure power outlets conform to the power requirements** listed on the back of the unit.
6. **Do not use the unit if the electrical power cord is frayed or broken.** The power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.
7. **Always operate the unit with the AC ground wire connected** to the electrical system ground. Precautions should be taken so that the means of grounding of a piece of equipment is not defeated.
8. **Mains voltage must be correct and the same as that printed on the rear of the unit.** Damage caused by connection to improper AC voltage is not covered by any warranty.
9. **Have gain controls on amplifiers turned down during power-up** to prevent speaker damage if there are high signal levels at the inputs.
10. **Power down & disconnect units from mains voltage before making connections.**
11. **Never hold a power switch in the “ON” position if it won’t stay there itself!**
12. **Do not use the unit near stoves, heat registers, radiators, or other heat producing devices.**
13. **Do not block fan intake or exhaust ports.** Do not operate equipment on a surface or in an environment which may impede the normal flow of air around the unit, such as a bed, rug, weathersheet, carpet, or completely enclosed rack. If the unit is used in an extremely dusty or smoky environment, the unit should be periodically “blown free” of foreign matter.
14. **Do not remove the cover.** Removing the cover will expose you to potentially dangerous voltages. There are no user serviceable parts inside.
15. **Do not drive the inputs with a signal level greater than that required to drive equipment to full output.**
16. **Do not connect the inputs / outputs of amplifiers or consoles to any other voltage source,** such as a battery, mains source, or power supply, regardless of whether the amplifier or console is turned on or off.
17. **Do not run the output of any amplifier channel back into another channel’s input. Do not parallel- or series-connect an amplifier output with any other amplifier output.**

Australian Monitor Inc is not responsible for damage to loudspeakers for any reason.

18. Do not ground any red (“hot”) terminal. Never connect a “hot” (red) output to ground or to another “hot” (red) output!

19. Non-use periods. The power cord of equipment should be unplugged from the outlet when left unused for a long period of time.

20. Service Information Equipment should be serviced by qualified service personnel when:

- A. The power supply cord or the plug has been damaged.
- B. Objects have fallen, or liquid has been spilled into the equipment
- C. The equipment has been exposed to rain
- D. The equipment does not appear to operate normally, or exhibits a marked change in performance
- E. The equipment has been dropped, or the enclosure damaged.

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