



Australian Monitor

INSTALLATION SERIES

Clever Features, Contactor Friendly

AMIS250 250w Mixer Amplifier

Operating Manual

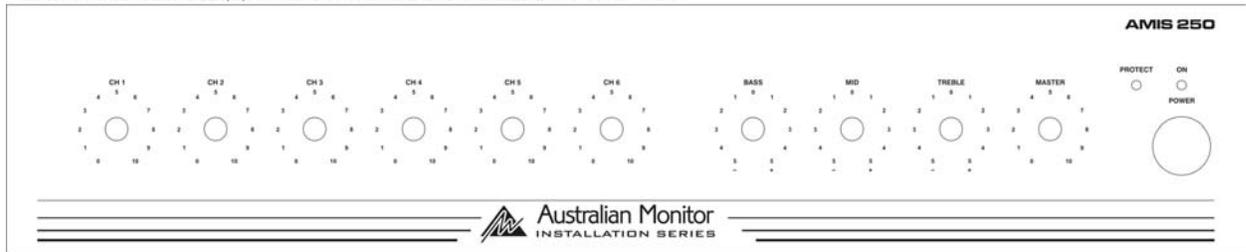
AMIS250, 250 Watt Mixer Amplifier

Product Description

The AMIS250 mixer amplifier is designed for commercial installations. It operates on 230 VAC, 50Hz and may be desk or rack mounted (rack mount kit supplied). The AMIS250 delivers 250 watts into a load of 4 ohms, 70 or 100 volt line. As standard, the AMIS250 is supplied self standing with rubber feet. It features 6 microphone/line input channels as well as a host of unique features including multiple levels of muting and 24 VDC make the AMIS250 a very flexible amplifier.

 <p>CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN</p> <p>CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK. DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.</p>	 <p>This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.</p>
<p>WARNING !</p> <p>TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK. DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.</p>	 <p>This symbol is intended to alert the user to the presence of important operation and maintenance (servicing) instructions in the literature accompanying the appliance.</p> <p>Caution: To prevent electric shock do not use this (polarized) plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.</p> <p>To prevent electric shock, match wide blade of plug to wide slot, fully insert.</p>

Front Panel Features



Microphone/Line Level Controls

The 6 dual mic/line input controls are labelled Ch 1 through to Ch 6 and should be adjusted to provide the required level mix for each individual channel. Start with the controls set to level 0 and turn the controls clockwise until the desired mix level for each channel is reached.

Bass Control

Setting this control in the centre position will give an overall flat bass response. Adjusting the bass control in a clockwise direction will provide up to 12 dB of bass boost @ 100 Hz. Adjusting the bass control in a counter-clockwise direction will provide up to -12 dB of bass cut @ 100 Hz.

Middle Control

Setting this control in the centre position will give an overall flat middle response. Adjusting the mid control in a clockwise direction will provide up to 12 dB of mid boost @ 600 Hz. Adjusting the mid control in a counter-clockwise direction will provide up to -12 dB of mid cut @ 600 Hz.

Treble Control

Setting this control in the centre position will give an overall flat treble response. Adjusting the treble control in a clockwise direction will provide up to 9 dB of treble boost @ 10kHz. Adjusting the treble control in a counter-clockwise direction will provide up to -9 dB of treble cut @ 10 kHz.

Master Output Control

The Master level pot controls the overall output level of the amplifier depending on the levels set for the individual input channels as detailed above. Start with the control set to level 0 and turn clockwise until the desired output level of the amplifier is reached.

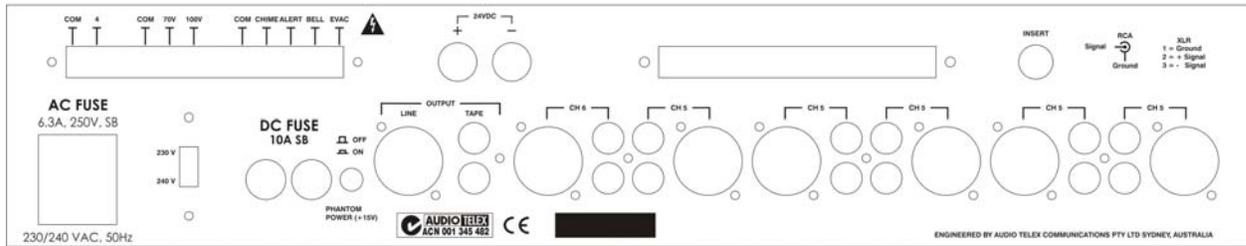
Power Switch

This switch controls the switching of AC power to the amplifier. A blue 'On' LED will indicate whether the amplifier is switched on or off. This switch will not switch DC power on or off in DC operation. In DC operation mode, the amplifier is always on and the blue power LED will always be illuminated.

Protect LED

A feature of the AMIS250 is high temperature protection. In most applications, the internal cooling fan will most probably never switch on. When used with demanding speaker loads or in difficult operating environments, the fan may regularly switch on to cool the amp down and then switch off again. This switching on and switching off is quite normal. The "Protect" function is there to protect the amplifier from a high temperature problems which would only occur if the fan stopped working or became clogged up. In this very rare occurrence, the amplifier will shut down and the protect LED will illuminate. The amplifier will automatically restart once it's internal temperature has fallen within "safe" limits. If the protect LED illuminates, it is best to switch the amplifier off, let it cool down and then try it again. If the protect LED illuminates again, please contact the company who supplied or installed the equipment.

Rear Panel Features



AC Power Inlet

The operating voltage is 230/240 VAC @ 50 Hz. The 3 pin IEC power inlet is located on the bottom left of the rear panel and accepts a standard mains power lead fitted with an IEC connector. Before plugging in a power lead, please check the rear panel of the amplifier to ensure that the voltage switch is set correctly for your part of the world.

The inlet is equipped with an in-built AC fuse holder fitted with a 6.3 amp fuse plus a spare within the holder. Power consumption is 400 VA.



Please ensure that the mains power cord is disconnected before attempting to check or replace this fuse.

230V/240V Slide Switch

The operating voltage of the amplifier is user selectable between 230V and 240V via a slide switch located on the right of the AC inlet. This switch should be set to match the AC voltage of your country

24 Volt DC Power Inlet

The AMIS250 features optional 24VDC power to run off a battery supply if required. This is connected via the rear terminal strip. The front panel Power Switch will not switch DC power 'on' or 'off' in DC operation. In this mode the amplifier is always 'on'.

Speaker Output Terminal Strip

The screw terminals on the left hand side of the strip allow access to the direct speaker outputs of the amplifier. The screw terminals on the right hand side are for activation of the in-built 4 tone generator. Reading from left to right the terminals are:

Low Impedance Common (use with 4 ohms)

4 Ohms

Spare

Constant Voltage Common (use with 70v or 100v)

70 Volt Line

100 Volt Line

Spare

Tone Generator Common (use with one of the 4 tones listed below)

Pre-Announce Chime

Alert Tone

Bell Chime

Evacuation Tone

Note: The minimum impedance (or maximum load) at 100 Volt line should be no less than 40 Ohms.

Phantom Power

This button enables or disables the 18 volts DC phantom power which is available on all microphone inputs (XLR's). The "in" position indicates that phantom power is on for all mics. The "out" position means that phantom power is switched off for all mics. Phantom power is required for electret condenser microphones which require DC power to operate. While some of these microphones can operate from an internal battery, having phantom power available on the amplifier eliminates the need to regularly change batteries in the microphone. While phantom power is not required for the more common Dynamic microphones, it will not damage them providing that they are balanced. Do not plug an unbalanced microphone in any amplifier or mixer when phantom power is switched on.

Line Output

The balanced XLR line level output provides a maximum of 700mV to allow for connection to up to 6 power amplifiers. Simply run a balanced cable from the line out of the AMIS250 to the line input of the power amplifier. Pin connections are: **pin #1**-earth; **pin #2**-signal (high, +); **pin #3**-signal (low, -).

Tape Output

Dual RCA output connectors provide a line level output with a maximum of 350mV into 10K Ohms which is ideal for a connection to most standard tape recorders. This output is sourced before the master gain control and as such, the tape output level is not influenced by the operation of the master gain control.

Microphone Inputs

The mic input sensitivity is 1mV @ 200 ohms. Pin connections are: **pin #1**-earth; **pin #2**-signal (high, +); **pin #3**-signal (low, -). Phantom power of +15 volts is available on all microphone inputs. Reading from left to right across the rear panel, the connection are for microphone inputs 6, 5, 4, 3, 2, & 1 respectively.

Line Inputs

Line inputs 1, 2, 3, 4, & 5 have an input sensitivity of 150mV @ 100K ohms. Input 6 has an input sensitivity of 300mV @ 220K ohms making it suitable for high level inputs such as a CD player. Reading from left to right across the rear panel, the connections are for inputs 6, 5, 4, 3, 2, & 1 respectively.

Other Features

Tone Generator



Four separate tones are available from the in-built tone generator board. All four tones can be activated individually via a contact closure connected to the screw terminals on the rear of the amplifier. To activate the bell chime for example, just run a pair of wires from the Tone generator common and the Bell terminal to an external switch. Activating the switch, or closing the pair of wires, will activate the bell. When any tone is activated, all inputs (except for inputs one and two) will automatically mute. To adjust the level of the tone generator, disconnect the power lead, remove the amplifier lid and locate the pot labeled R6. (located behind the Bass adjustment pot). This pot adjusts the level for all 4 tones.

Tones available on the AMIS250 include:

- Evacuation Tone**
- Alert Tone**
- Bell Tone**
- Pre-Announce Chime**

Muting



A VOX muting card is installed in the AMIS250. This feature provides automatic muting of some channels when others are active. It is normally used so that a paging microphone can have priority (by muting) over background music. VOX muting is available from channels 1 and 2 meaning that any signal on channels 1 and 2 (mic or line) will mute channels 3, 4, 5 & 6. The muted channels will automatically ramp back up to normal volume when the signal on channels 1 and/or 2 is no longer active. The amplifier ships with the VOX muting function enabled. To disable the VOX muting, disconnect the mains power lead and remove the lid of the amplifier. Looking down from the front of the amplifier, a three position jumper (labeled JP2) is located just to the left and behind the level pot for channel 1. To disable VOX muting, move the jumper to the middle and left pins.

(The factory setting is with VOX enabled with the jumper on the middle and right pins).

Insert Point

The AMIS250 includes an Insert Point to allow for connection of signal processors such as equalisers, compressors or Feedback Exterminators. The Insert Point is located (electronically) between the mixer and power amplifier sections of the AMIS250. It allows for the “mixed” output of the AMIS250 to be processed externally and then returned to the power amplifier section of the AMIS250.

The Insert Point is a 3 conductor (Tip, Ring, Sleeve) socket which accepts a standard stereo 6.35mm (1/4”) jack. The one jack allows for signals to be “sent” to the processor and then “returned” to the power amplifier. The connections are:

- Tip** Amplifier in. This is the return signal from the processor
- Ring** Mix Output. This is the signal from the mixer stage which is to be sent to the processor
- Sleeve** This is the ground connection

When an external processor is used via the insert point, it only affects the power amplifier section of the AMIS250. The tape output remains unprocessed.

Fuse Sizes

Mains, 230 VAC: 6.3 Amperes Slow Blow

DC: 10 Amperes Slow Blow



Notes:

The DC fuse is located on the circuit board. This is a feature of the AMIS series amplifier, which is equipped with a current limiting circuit preventing excessive DC current, thus eliminating the risk of blowing high tensions fuses. In the unlikely event that the DC fuse actuates, the output transistors should be checked, as it is probable that the amplifier has been subjected to very extreme conditions.



Important Safety Information

1. **Save the carton and packing material even if the equipment has arrived in good condition.** Should you ever need to ship the unit, use only the original factory packing.
 2. **Read all documentation before operating your equipment.** Retain all documentation for future reference.
 3. **Follow all instructions** printed on unit chassis for proper operation.
 4. **Do not spill water or other liquids into or on the unit,** or operate the unit while standing in liquid.
 5. **Make sure power outlets conform to the power requirements** listed on the back of the unit.
 6. **Do not use the unit if the electrical power cord is frayed or broken.** The power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.
 7. **Always operate the unit with the AC ground wire connected** to the electrical system ground. Precautions should be taken so that the means of grounding of a piece of equipment is not defeated.
 8. **Mains voltage must be correct and the same as that printed on the rear of the unit.** Damage caused by connection to improper AC voltage is not covered by any warranty.
 9. **Have gain controls on amplifiers turned down during power-up** to prevent speaker damage if there are high signal levels at the inputs.
 10. **Power down & disconnect units from mains voltage before making connections.**
 11. **Never hold a power switch in the “ON” position if it won’t stay there itself!**
 12. **Do not use the unit near stoves, heat registers, radiators, or other heat producing devices.**
 13. **Do not block fan intake or exhaust ports.** Do not operate equipment on a surface or in an environment which may impede the normal flow of air around the unit, such as a bed, rug, weathersheet, carpet, or completely enclosed rack. If the unit is used in an extremely dusty or smoky environment, the unit should be periodically “blown free” of foreign matter.
 14. **Do not remove the cover.** Removing the cover will expose you to potentially dangerous voltages. There are no user serviceable parts inside.
 15. **Do not drive the inputs with a signal level greater than that required to drive equipment to full output.**
 16. **Do not connect the inputs / outputs of amplifiers or consoles to any other voltage source,** such as a battery, mains source, or power supply, regardless of whether the amplifier or console is turned on or off.
 17. **Do not run the output of any amplifier channel back into another channel’s input. Do not parallel- or series-connect an amplifier output with any other amplifier output.**
- Australian Monitor is not responsible for damage to loudspeakers for any reason.*
18. **Do not ground any red (“hot”) terminal. Never connect a “hot” (red) output to ground or to another “hot” (red) output!**

19. **Non-use periods.** The power cord of equipment should be unplugged from the outlet when left unused for a long period of time.

20. **Service Information** Equipment should be serviced by qualified service personnel when:

- A. The power supply cord or the plug has been damaged.
- B. Objects have fallen, or liquid has been spilled into the equipment
- C. The equipment has been exposed to rain
- D. The equipment does not appear to operate normally, or exhibits a marked change in performance
- E. The equipment has been dropped, or the enclosure damaged.

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